**SHE DESERVES YOU**

**CHOREO.:** Susan Healea  
**ADDRESS:** 2803 Louisiana St., Longview, WA 98632  
**MUSIC:** “She Deserves You” by Baillie & The Boys  
**ALBUM:** “Turn the Tide” by Baillie & The Boys  
**DOWNLOAD:** Available at several Internet download sites  
**FOOTWORK:** [Susie Q, Strolling Vine]  
**REL. DATE:** April, 2016  
**SEQUENCE:** INTRO-A-B-IN-A-B-C-B-B-END

**PHONE:** 360-423-7423  
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**RHYTHM:** Two Step  
**RAL PHASE:** II + 2  
**DIFFICULTY:** Average  
**TIME@100%:** 2:56  
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**MEAS.**

**INTRODUCTION**

1-4 **2 MEAS WAIT OPEN-FACING WALL ; ; APART POINT ; TOGETHER TO SCP LOD TOUCH ;**  
1-2 [1-2] OP-FCG WALL wait 2 meas ; ;  

**PART A**

1-4 **2 FORWARD TWO STEPS ; ; LACE ACROSS ; CIRCLE PICKUP TO CP LOD ;**  

5-8 **BACK TWO STEP ; BACK HITCH 3 ; 2 FORWARD TWO STEPS ; ;**  

9-12 **2 PROGRESSIVE SCISSORS ; ; HITCH 3 ; HITCH SCISSORS TO SCP LOD ;**  
9-10 [9] From CP LOD sd L, with slight RF body rotation cl R, fwd L crossing in front (W bk R crossing in back) to SCAR DLW, - ;  
10 [10] Sd R, with slight LF body rotation cl L, fwd R crossing in front (W bk L crossing in back) to BJO DLC, - ;  
12 Bk R, cl L, fwd R (W trng RF sd L, cl R, thru L) to SCP LOD, - ;

13-16 **CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOGETHER 4 TO BFLY WALL ; ;**  
13-14 [13] From SCP LOD release partner contact and begin travel individually in a LF (W RF) circular pattern moving away from partner fwd L, cl R, fwd L, - ;  
14 Cont LF (W RF) circular pattern fwd R, cl L, fwd R to finish both facing RLOD [about 8 feet apt], - ;  
[16] Cont LF (W RF) circular pattern moving toward partner fwd L, -, fwd R to BFLY WALL, - ;

**PART B**

1-4 **SUSIE Q TWICE ; ; ; ;**  
1-2 [1] In BFLY WALL swvlg RF on R cross thru L, swvlg LF on L sd R, swvlg RF on R cross thru L, flare R CCW (W Rare L CW) ;  
2 Swvlg LF on L cross thru R, swvlg RF on R side L, swvlg LF on L cross thru R, flare L CW (W flare R CCW) ;  
3-4 [3] In BFLY WALL swvlg RF on R cross thru L, swvlg LF on L side R, swvlg RF on R cross thru L, flare R CCW (W Rare L CW) ;  
4 Swvlg LF on L cross thru R, swvlg RF on R side L, swvlg LF on L cross thru R, - ;
SHE DESERVES YOU

PHASE II + 2 TWO STEP [Average]
BY SUSAN HEALEA

PART B continued

5-8  FACE TO FACE ;  BACK TO BACK ;  BASKETBALL TURN TO OPEN LOD ; ;
5-6  [5] In BFLY WALL sd L, cl R, sd L releasing lead hands and trng LF (W RF) to BACK TO BACK Position, - ;
      [6] Sd R, cl L, sd R trng RF (W LF) to BFLY WALL, - ;
7-8  [7] From BFLY WALL lunge sd L, - ; rec R trng RF (W LF), - ;  [8] Releasing trail hands lunge thru L cont RF trn (W LF trn), - ; releasing partner contact rec R cont RF trn (W LF trn) to OPEN LOD, - ;

9-10  CIRCLE AWAY AND TOGETHER TO CP WALL* ; ;
9-10  [9] From OPEN LOD release partner contact and travel individually in a LF (W RF) tight circular pattern moving away from partner fwd L, cl R, fwd L to finish both facing RLOD, - ;  [10] Cont LF (W RF) circular pattern fwd R, cl L, fwd R toward partner to finish in CP WALL, - ; *Note: Last time through end in BFLY WALL.

INTERLUDE

1-4  STROLLING VINE TO SCP LOD ; ; ; ;
1-2  [1] In CP WALL commence slight RF upper body trn sd L, - ; with slight LF upper body trn XRib (W XLibf), - ;
3-4  [3] In CP COH commence slight LF upper body trn sd R, - ; with slight RF upper body trn XLib (W XRif), - ;
      [4] Cont RF trn sd R, cont trn cl L, cont trn sd R to SCP LOD, - ;

PART C

1-4  STROLLING VINE TO SCP LOD ; ; ; ;
1-2  [1] In CP WALL commence slight RF upper body trn sd L, - ; with slight LF upper body trn XRib (W XLibf), - ;
3-4  [3] In CP COH commence slight LF upper body trn sd R, - ; with slight RF upper body trn XLib (W XRif), - ;
      [4] Cont RF trn sd R, cont trn cl L, cont trn sd R to SCP LOD, - ;

5-8  CIRCLE AWAY 2 TWO STEPS ; ;  STRUT TOGETHER 4 TO BFLY WALL ; ;
5-6  [5] From SCP LOD release partner contact and begin travel individually in a LF (W RF) circular pattern moving away from partner fwd L, cl R, fwd L, - ;
      [6] Cont LF (W RF) circular pattern fwd R, cl L, fwd R to finish both facing RLOD [about 8 feet apt], - ;
7-8  [7] Cont LF (W RF) circular pattern moving toward partner fwd L, - ; fwd R, - ;
      [8] Cont LF (W RF) circular pattern moving toward partner fwd L, - ; fwd R to BFLY WALL, - ;

ENDING

1  APART POINT ;
1  [1] From BFLY WALL apart L releasing lead hands, - ; point R toward partner, - ;  SMILE 😊